

Floral

- ① Remember flowers are fragile, try to treat them with a light touch. and not to overwork
- ② You don't need to paint each flower separately. when looking at groups of blooms. let them merge in places, creating colour masses. (make good use of granulating colours)
- ③ Overlap some blooms to give an illusion of depth
- ④ Be mindful of using too many colours. Keep it simple its much more pleasing on the eye.
- ⑤ let some of the back flowers merge into the background.
- ⑥ Find more hard edges as you move the viewer forward in the composition.
- ⑦ Finally don't underestimate stem's especially where they join the flower head. an unnatural or clumsy drawing will destroy a fine image no matter how well you paint it.