

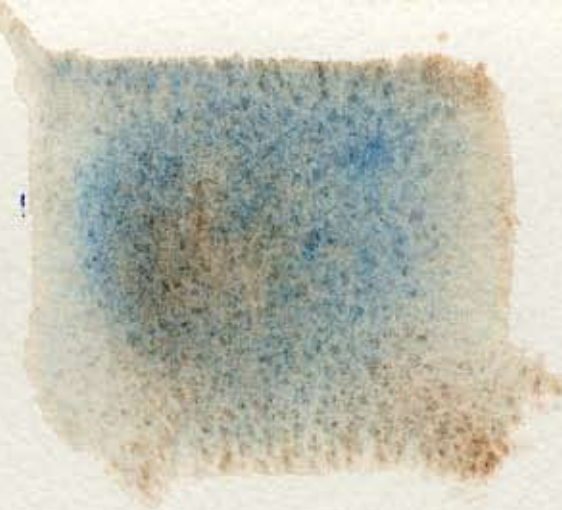
DRY
PAPER



CARULGAN BLUE +

Italian pink

WET
THE PAPER
1ST
DROP COLOR
IN
SEPERATELY



LOST & FOUND EDGES



Eye using
ALL THREE
Techniques.

Colour pulled from one wet
area, over a dry patch to
another wet area, or just out onto
dry paper,

You can use anything to do this
that makes a natural line -
Bamboo, brush end,
or even a fingernail.
if you have only