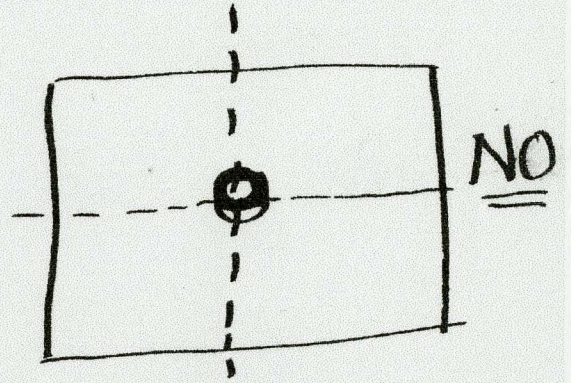
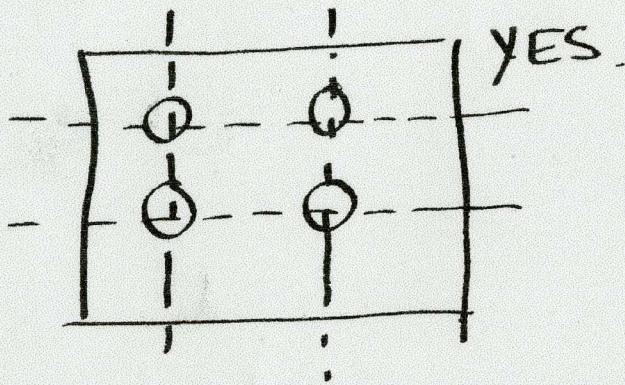
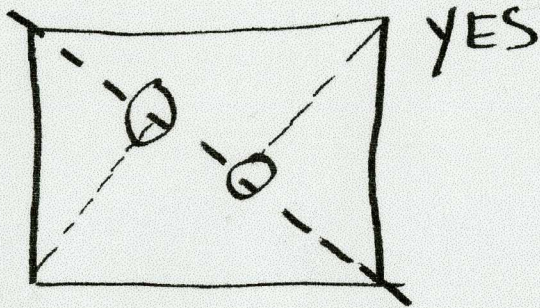


CREATING A FOCAL POINT



① Try NOT to put the centre of interest in the centre of the painting

It leaves nowhere for the eye to travel.

② Try to put your lightest light against your darkest dark, somewhere on the golden spot.

③ Do not have too many focal points. try to say more with less.